



Prof. Dai Dingcheng

Dai Dingcheng, holder of PhD in Composition Theory, is a professor of Musicology and supervisor of PhD students of the City University of Macau. His research is based mainly on early European polyphony and contemporary music. Ever since his arrival in Macao in 2003, Dai is involved in projects related to urban musicology. He is a member of the Advisory Committee of Chinese Musicians' Association, member of Cultural Consultative Committee of the Macao SAR, committee member of Asia Pacific Society for Ethnomusicology, Deputy Director of National Higher Education Academic Committee on Music Theory and Composition, committee member of World Choir Council, guest fellow of the Central Conservatory, guest professor of China Conservatory of Music, guest professor of Xinghai Conservatory of Music and South China Normal University, Visiting Professor of Newcastle University, member of the Academic Consultation Panel of HKBU. He is also the advisor to the Macao Orchestra, consultant of Aptitude Requirement of Music for Primary and Secondary Schools' developed by the Education and Youth Affairs Bureau, honorary chairperson, president and artistic director of various societies in Macao, such as Macao Cheong Hong Music Club, Macao Taoist Orchestra Association, Macao Band Directors Association, iMacao Music Association, World Southern Music Friendship Association and Alumni Association (Macao) of The Central Conservatory of Music. Dai had been the Dean of the Music College of Shanghai Normal University, Visiting Professor of Newcastle University in the United Kingdom, Vice President of Shanghai Musicians Association, and Director of School of Arts of Macao Polytechnic Institute .

DAI was born in Shanghai and received his early music training and studied the Bachelor of Music degree in Shanghai. He then pursued his postgraduate degree at

Shizuoka National University in Japan. Afterwards, he went back to Shanghai and continued his PhD study under the instruction of Professor Sang Tong in the Department of Composition of SCM. He frequently visited various countries to do research and gave lectures. Dai has published dozens of essays in Chinese, English and Japanese in Asia, Europe and the US. Dai's monographs include Concepts and Forms of Early European Harmony (Shanghai Music Publishing House [SMPH], 2001), Keyboard Harmony and Improvisation (Anhui Literature and Art Publishing House, 1992), Catholic Music in Macao in the Twentieth Century -- Music Writers and their Works in a Unique Historical Context (the Chinese version was published in 2013, and the English version was published in 2015 by the Cultural Affairs Bureau of the Macao SAR Government; the Portuguese version was published by Edições Colibri, Lisbon, Portugal, in 2018), Research on the European Polyphonic Music in the Sixteenth Century (EHGBBooks, 2017), Music Education in Macao (Macao Daily Press [MDP], 2005), Music Performance in Macao (MDP, 2005), Music Compositions in Macao (MDP, 2007). Besides, Dai has compiled Choral Classics – Renaissance Choral Works (People's Music Publishing House, 2008), Selection of Early European Choral Works (SMPH, 2001), CD collection Remote Echo (SMPH, 2000).

Dai has received numerous awards and honours in music research, composition and teaching. In 2013, Dai received a Medal of Cultural Merit from the Macao SAR Government.

(中文詳細 CV 請見創新設計學院本網頁 “全職教學人員” 欄目或 www.daidingcheng.net)