Liu Yingwu 刘颖悟

Level-2 Professor 二级教授

Doctoral Advisor 博士生导师

Former Dean School of Fine Arts of Guangdong Polytechnic Normal University 历任广东技术师范大学美术学院院长

Honor 荣誉：

"Renowned University Teacher" of Guangdong

广东省高等学校教学名师

Nan Yue Outstanding Teachers

南粤优秀教师

Date of Birth 出生日期: 1963/07/16

Education 教育背景:

1986 Bachelor of Fine Arts Education, Jiangxi Normal University

美术教育学士学位，江西西师范大学美术学院

1991 Completed the courses of oil-painting in the Chinese Central Academy of Fine Arts

中央美术学院油画研修班

1997 Completed the postgraduate courses in the Art institute of Xiamen University

厦门大学美术学院研究生同等学历硕士学位研修班

Social Service 社会兼职

● Vice-chairman of Guangdong Hongkong Macao Grand Bay Artists Association

粤港澳大湾区美术家联盟副主席

● Director of Oil Painting Art Committee for Guangdong Hongkong Macao Grand Bay Artists Association

粤港澳大湾区美术家联盟油画艺术委员会主任

● Deputy director of Guangdong Oil Painting Arts Association

广东省美术家协会油画艺术委员会副主任

● Member of China Artists Association

中国美术家协会员

● Council Member of the Chinese Society for Technical and Vocational Education

中国职业技术教育学会理事

● Steering Committee Member of Vocational Education in Culture and Art of Ministry of Culture and Tourism of The People's Republic of China

中华人民共和国文化和旅游部文化艺术职业教育指导委员会委员

● Deputy Secretary General of Professional Art Design Education Teaching Committee Member Fine Arts, Calligraphy and Painting Art Professional Committee of the Ministry of Education

教育部职业艺术设计教育教学委员美术书画艺术专业委员会副秘书长

● Council Member of Guangdong Artists Association

广东省美术家协会理事

● Deputy director of Guangdong Higher Education Academy Committee of Oil Painting

广东高校美术学类教学指导委员会副主任

● Monitor of Guangdong High Education Academy Committee of Fine Arts and Art Design

广东高校美术与艺术设计教育委员会监视长

Exhibition 展览

● **The Way of the World,** Liu Yingwu's Oil Painting Exhibition, Guangdong Museum of Art

《世相——刘颖悟油画作品展》，广东美术馆，2015

● **The Wine for Confinement**, oil painting, The 7th National Art Exhibition and exhibited in US, 1989；Award for Excellence in The 10th Jiangxi Art Exhibition in 1989

《月子酒》入选第七届全国美术作品展并获江西省第十届美术作品展一等奖

● **Transmutation**, oil painting, The 8th National Art Exhibition,1994; Award for Excellence in The 11th Jiangxi Art Exhibition in 1994

《嬗变》入选第八届全国美术作品展并获江西省第十一届美术作品展一等奖

● **Spring Woman**, oil painting, The 13th National Art Exhibition

《春嫂》入选第十三届全国美术作品展

● **Watch**，oil painting, The 14th National Art Exhibition

《守护》入选第十四届全国美术作品展

● **Enlightenment of Sports**, oil painting, The 4th National Sports Art Exhibition,1997

《运动的启示》入选第四届全国体育美术作品展

● **Epiphany Space**, oil painting, Award for Excellence, Guangdong the 55th Anniversary of China's Founding Art Exhibition,2004

《顿悟空间》入选“广东省建国五十五周年美术作品展”并获优秀奖

● **Hakka Kids**, oil painting, The 6th National Sports Art Exhibition,2005; Award for Excellence in Guangdong Sports Art Exhibition in 2005 and is included in the permanent collection of China Sports Museum.

《客家娃》入选第六届全国体育美术作品展并获“2005 年广东省体育美术作品展”优秀奖，中国体育博物馆永久收藏

● **Winter Wine**, oil painting, Bronze Award, The 50th Anniversary of Guangdong Artists Association's Founding Art Exhibition,2006

《冬酒》获广东美协成立 50 周年美术大展铜奖

● **Moment of Eternity**, oil painting, The 30th Anniversary of China's Reform and Opening-up Art Exhibition,2008

《瞬间·永恒》入选全国纪念改革开放三十周年美术作品展

● **The Melody**, oil painting, Award for Excellence, Guangdong The 30th Anniversary of China's Reform and Opening-up Art Exhibition,2008

《那曲》入选“广东纪念改革开放三十周年美术作品展”，并获优秀奖

● **Lin Zexu**, oil painting, Guangdong Near Contemporary Significant History Theme for Century Art Exhibition and is included in the permanent collection of Guangdong Museum of Art, 2011

《林则徐》入选“百年风云·广东近当代重大历史题材美术作品展”并被广东美术馆收藏

● **Whispering**, oil painting, The 26th Asian International Exhibition, 2011

2011 年·油画《低语》入选“第二十六届亚洲国际艺术作品展”（韩国）

● **The Past**, oil painting, Award for Grand Prize, National Fine Art Teachers' Works Exhibition, 2011

2011，油画《往事》，全国美术教师作品展览特等奖

● **Delicacy for Chinese New Year**, oil painting, Innovation in South China——"My Country My people" Invitational Exhibition of Oil Painting, 2012

《杀猪过年》入选鼎新华南——吾士吾民油画邀请展

● **On Holiday**, oil painting, Award for Excellence, Guangdong The 65th Anniversary of New China's Founding Art Exhibition, 2014

《过节》入选广东省建国六十五周年美术作品展，并获优秀奖

● **Theatrical Troupe**, oil painting, The 3th National young and middle-aged Art Exhibition, 2014

《戏班》入选第三届全国中青年油画作品展

● **Happiness, Funny, Sense**, oil painting, The 27th Asian International Exhibition, 2014

《乐》《趣》《味》三幅作品入选“第二十七届亚洲国际艺术作品展”

● **Backstage Battlefield Against Japanese Aggression**, oil painting, The 70th

Victory Memorial Year for the Chinese People's War of Resistance against Japanese Aggression Art Exhibition and is included in the permanent collection of Guangdong Museum of Art, 2015

《敌后抗战》入选纪念抗日战争胜利暨反法西斯战争胜利70周年美术作品展，并被广东美术馆收藏

● **Warm Winter**, oil painting, The 40th Anniversary of China's Reform and Opening-up Art Exhibition, 2018

《暖冬》入选改革开放四十周年全国美术作品展

● **Late Autumn**, oil painting, Award for Gold Award, Second Asian Art Biennial, 2018

《深秋》入选第二届亚洲美术双年展并获金奖

● **Spring Woman, Happy Fisher**, oil painting, Permanent Collection of Guangdong Museum of Art, 2022

《春嫂》、《渔乐》广东美术馆收藏2022

Academic Interests 研究方向

● Fine art education
美术教育
● Oil painting creation
油画创作
● Chinese Minority Art
中国少数民族艺术
● Training of Art Vocational Teachers
艺术类职教师资培养

Academic Paper 论文发表

● **Variation of art and Politics-A case study of Guangdong oil painting from 1949 to 1976**，*Art Review Journal*, Issue 8, 2014

《现代性话语与广东油画的写实性图像生产——以1949年至1976年广东油画为例》，《美术》2014年第1期

● **Modern discourse and realistic image production of Guangdong oil painting - Take Guangdong oil painting from 1949 to 1976 as an example**, *Art Criticism Journal*, Issue 1, 2014

《艺术与政治的变奏——以1949年至1976年广东油画创作研究为例》，《艺术评论》2014

年第 8 期

● Influence of 1949-1976 Guangdong Oil Painting Creation on Future Generations - Take the Fourth and Fifth Exhibition of Guangdong Contemporary Oil Painting as an example, *Art Observation Journal*, 2015

1949-1976 年广东油面创作对后世的影响——以第四、五届广东当代油画艺术展为例，《美术观察》2015 年

● The Modernity and Sincerity of Art, *Art Observation Journal*, 2003

艺术的现代性与艺术的真诚，《美术观察》2003 年

● The Development of Art and Design Education From the Perspective of Social Needs - The Department of Art and Design of Guangdong Polytechnic Normal University Talent Training Mode, *Art Observation Journal*, 2004

从社会需求角度看艺术设计教育的发展——广东技术师范学院艺术设计系人才培养模式，《美术观察》2004 年

● Research on Art and Design - the Professional Direction of Image Design, *ZHUANGSHI Journal*, 2003

艺术设计专业探构——形象设计专业方向，《装饰》2003 年

Monographs 专著

● *The world-Collection of Liu Yingwu's oil paintings*，People's Fine Arts Publishing House, 2015

《世相——刘颖悟油画作品集》，人民美术出版社，2015

● *Series of case studies on famous artists of contemporary Chinese Higher Art Education · Keep the truth - Liu Yingwu's oil painting art*, South China University of Technology Press, 2020

《当代中国高等艺术教育名家个案研究系列·抱朴守真--刘颖悟油画艺术》，华南理工大学出版社，2020

● *The History of the 20th Century Lingnan Oil Painting Development*, Guangzhou Publishing House, 2022

《二十世纪岭南油画发展史》，广州出版社，2022

Academic Programs 科研、专业建设项目

● Lead the National Art Fund project "Hakka Story"

主持国家艺术基金项目“客家情蕴”

●Lead National Characteristic Specialty “Decoration design and Technology Education” Construction Program

主持国家级特色专业 “装潢设计与工艺教育”建设项目

● Lead National Level “Comprehensive Reform of Industrial Art Design Major” Project

主持国家第一批本科院校“工艺美术专业综合改革”项目

● Lead “Reform of the Excellence Teacher Development Program”- Establishment and Practice of Excellent Secondary Vocational Art and Design Teachers Training Mode Based on the Concept of TLD-T

主持国家“卓越教师培养计划改革”项目——基于“TLD-T”理念的美术与设计类卓越中职教师人才培养模式的构建与实践

● Lead “Key Humanities Research Base of smart cultural innovation in Guangdong Hongkong Macao Grand Bay”

主持“粤港澳大湾区智慧文创人文重点研究基地”

● Lead the Research on “Fine Arts Major” Standards for Chinese Higher Vocational College of the Ministry of Education

主持教育部中国高等职业院校“美术专业”标准制定研究

● Lead the Research on “Painting and Calligraphy Art Major” Standards for Chinese Secondary Vocational School

主持中国中等职业学校“书画艺术专业”标准研究

● Lead the Establishment of Guangdong First-rate Undergraduate Major “Industrial Arts”

主持广东省一流本科专业“工艺美术”建设

● Lead Guangdong Philosophy and Social Sciences Program “1946-1976 Guangdong Oil Painting Status Research”

主持“1949-1976 广东油画创作现状研究”广东省哲学社会科学项目

● Lead Guangdong Hongkong Macao Grand Bay Art and Design Research Team

主持粤港澳大湾区美术与设计科研团队

Teaching Courses 教授课程

● Image Deconstruction and Reconstruction
图像解构与重构

● Aesthetic Research of Artistic Image
艺术图像审美研究

● Comprehensive Creation of Art Form
美术形态综合创作

● Formal Language - Painting and Transformation
形式语言——写生图像与转换

● Oil painting creation
油画创作